

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

Based on the analysis in Chapter IV on character and characterization of the central characters (Chuck Noland in *The Cast Away* and Mark Watney in *The Martian*), setting, and plot in both of *Cast Away* (2000) and *The Martian* (2015), several things are concluded below.

1. The character of Chuck Noland and Mark Watney is similar. Chuck Noland in *Cast Away* (2000) and Mark Watney in *The Martian* (2015) are the main character, protagonist character, complex character, static character.
2. The characterization of Chuck Noland in *Cast Away* (2000) and Mark Watney in *The Martian* (2015) are only found by indirect methods through appearance and dialogue. In *Cast Away* (2000) Chuck Noland is an employee of FedEx, he is professional and disciplined in work. He loves his girlfriend and he cares about his friend. Whereas, in *The Martian* (2015) Mark Watney is an astronaut and botanist. He is professional in work, smart and has good minds.
3. Differences and similarities of the setting in *Cast Away* (2000) and in *The Martian* (2015). The difference of both settings are in

location, whereas the similarity of both settings are the characterization of place. The setting of place in *Cast Away* (2000) is on uninhabited island whereas setting of *The Martian* (2015) is on Mars. The characterization of the setting of place in *Cast Away* (2000) and in *The Martian* (2015) are an dangerous, remote, uninhabited and isolated place.

4. Similarities and difference of plot in *Cast away* (2000) and *The Martian* (2015). The similarities of plot in *Cast Away* (2000) and in *The Martian* (2015) are the sequence. Both movies use seven elemets of plot that consist of exposition, inciting incident, rising action, climax, falling action, resolution and denouement. The difference between plot in *Cast Away* (2000) and in *The Martian* (2015) is in the ending of story. In *Cast Away* (2000) the denouement is hanging whereas, in *The Martian* (2015) the denouement is happy ending.
5. The psychological analysis of hierarchy of needs, the researcher divides the hierarchy of needs into three phases of life. There are before, during and after Chuck Noland and Mark Watney are isolated on strange place.

**a. Hierarchy of needs before Chuck Noland and Mark Watney are isolated.**

Before they are isolated, they have similar level in hierarchy of needs. Chuck Noland and Mark Watney are in love and belonging needs. They are in process to pursuing the esteem needs

**b. Hierarchy of needs during Chuck Noland and Mark Watney were isolated in strange place.**

The highest level of hierarchy of needs when they were isolated is safety needs. They are in process to pursue love and belonging needs because they are alone in strange place. They are not yet in process to pursuing esteem needs and self-actualization.

**c. Hierarchy of needs after Chuck Noland and Mark Watney saved from isolated.**

In this part, the highest level of hierarchy of needs between Chuck Noland and Mark Watney is different. After saved from isolated, the highest level of Chuck Noland is in safety needs. Chuck Noland is in process of pursuing love and belonging needs because he lost his girlfriend and he is in process to find his new love. He is not yet in process of pursuing esteem needs and self-actualization. Whereas, the highest level of Mark

Watney is in self-actualization. He was reached the highest level of hierarchy needs because he has fulfilled all of the previous needs. The self-actualization of Mark Watney is he became a professor.



## B. Suggestion

Based on the research, the researcher uses two material objects in the research. They are *Cast Away* (2000) and *The Martian* (2015). The researcher compares both of movies especially about the hierarchy of needs of central character in both movies.

After finish the research, the researcher has some suggestionsto both of the readers and future researchers who will do similar researches.

For the readers, they are expected to learn about the moral value of both movies that tell about the effort of Chuck Noland and Mark Watney to survive on strange places alone. They never give up and eventually they can go back to their habitation.

Meanwhile, for the future researchers, they are expected to be able to analyze the same movie, one of the movies or both movies, but in different topic. The next researchers can also do research with same topic from other movies. Besides, they can use the same theory from Abraham Maslow about hierarchy of needs in other analysis.

The conclusion and suggestion above show the point of the research. Hopefully, this research can help the next researchers who will do same research with same object or theory.

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