

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter describes the conclusion of the research conducted by the researcher, and suggestion for prospective researchers or readers of this research report to develop this research on this topic or related to this film, either using the same or different methods.

A. Conclusion

The conclusion of this research covers the conclusions on several structural elements, i.e. character, characterizations, literary formula, and traditional formula of the superhero genre that is representation and modification of superhero (protagonist) formulas on Tony Stark's character in *Avengers: Endgame* (2019). From the analysis, it is concluded that Tony Stark as the main character that must exist and has an important position in the story. In terms of role, Tony Stark is the protagonist, because he has some problems and also the main topic of the story. Tony is a round character because he has of personality that contradicts each other. Tony Stark is Dynamic Character, because in the story he changes and changes his character from start to finish.

Tony Stark has 2 (two) methods of characterizations i.e. 1) Showing how Tony Stark behaves means that in this film Tony Stark is portrayed as a character who has a character with an explanation of Tony's direct behavior. 2) Dialogue with

himself, where Tony makes a recording before he and his friends travel to the past to take Infinity stones and take them then return half of the earth's population.

There are 3 (three points) of representation of the characteristics of superhero (protagonist) in Tony Stark's character i.e. 1) mission, Tony Stark and his friends (Avengers) have a mission to protect the earth by stopping Thanos and his troops who wants to destroy the earth. This point is represented from mission formula superhero (protagonist) genre point because this point says that a superhero always has a selfless, pro-social mission (non-selfish character). 2) Powers: Tony Stark has super power in form of an advanced technology planted in his body as in his Iron Man suit. This point is represented from powers formula superhero (protagonist) genre point because this point says that a superhero has superpowers, e.g. extraordinary abilities, advanced technology, highly developed physical mental or mystical skills. 3) Costume: Tony Stark has an iron robot costume called Iron Man. This point is represented from costume formula superhero (protagonist) genre point because this point says that a superhero has a superhero identity manifested iconic costume, expressing his biography, character, powers, or origin (transformation from ordinary person to superhero).

At last, there are two points of modifications of the characteristics of superhero (protagonist) in Tony Stark character i.e. 1) Identity: Tony Stark has two identities, first Tony Stark is a man who lives with his daughter and wife, and is an expert in the science of technology and second, Tony Stark as Iron Man Superhero.

This point is modified from identity formula superhero (protagonist) genre point because this point says that a superhero usually has dual identities, i.e. as an ordinary person (kept secret) and as a superhero, so Tony's identity not be secret never. 2) Ending: Tony Stark does not have a happy ending in this film; he died when he flicked his fingers to destroy Thanos and his troops. This point is modified from ending formula superhero (protagonist) genre point because this point says that super heroes always have happy endings, whether they got beautiful women or popularity.

B. Suggestion

After completing this research, the researcher hopes this research can be useful for prospective researchers and also readers of this research. This research is still limited to one character, namely Tony Stark. Therefore the researcher suggests to the next researchers still can make a research with the same theory but on different figure because there are several figures that can be analyzed. For example the character of Bruce (Hulk), because this character is very interesting about his heroic action that is Hulk will be strong if he felt angry, sad, or disappointed.