

**THE PSYCHOLOGICAL DEVELOPMENT OF THE MAIN
CHARACTER “FRANNY” IN CATHERINE ANDERSON NOVEL**

Comanche Magic

(A Psychological Approach of Literature)



A Thesis

Submitted in Partial Fulfilment of the Requirements to Obtain Undergraduate Degree
in Faculty Foreign Language and Culture

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FACULTY OF FOREIGN LANGUAGE AND CULTURE
UNIVERSITY OF MUHAMMADIYAH SEMARANG
SEMARANG**

2020

APPROVAL

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**THE PSYCHOLOGICAL DEVELOPMENT OF THE MAIN CHARACTER
“FRANNY” IN CATHERINE ANDERSON NOVEL**

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VALIDATION

THE PSYCHOLOGICAL DEVELOPMENT OF THE MAIN CHARACTER “FRANNY” IN CATHERINE ANDERSON NOVEL

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Is received and approved by the Thesis Examination Committee of the Faculty of Foreign Language and Culture at Universitas Muhammadiyah Semarang on **September 28th, 2020**

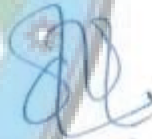
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STATEMENT

The researcher truly states that thesis “The Psychological Development of The Main Character *Franny* in Catherine Anderson Novel” was written without taking other research result for a degree or a diploma at University; the researcher also assures that this research does not include materials for publication or someone’s writing, except those which have been mentioned in the references.

Semarang, September 28th 2020

The researcher,



MOTTO AND DEDICATION

Don't make someone else the reason for your late success, look at you! How far have you been fighting for your success?

Remember! , despair is only possessed by weak people, believing that you are capable and making your parents proud smile as a motivation to pursue your success.

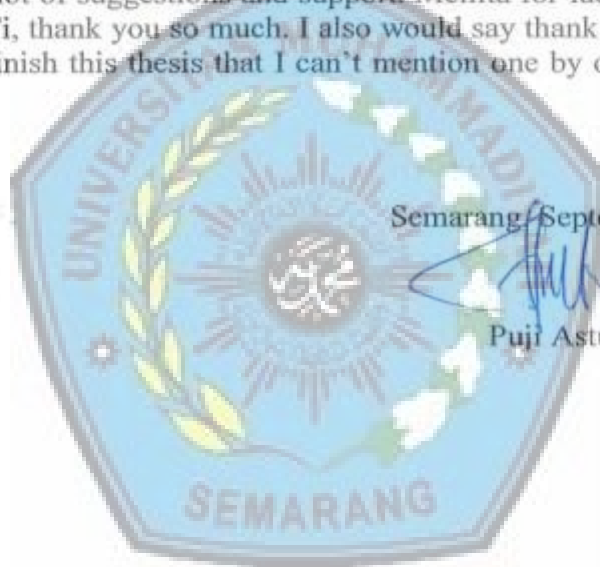
~ Puji Astutik



This thesis is dedicated to my beloved Mom and Dad, and my beloved brother and sister.

ACKNOWLEDGMENTS

Alhamdulillah rabbil'alamiin, from the bottom of my heart I would like to say thank you to Allah SWT, most merciful for all His blessing and guidance. Finally I finish my final project that has been a long, tiring and complicated process. I would like to say the biggest thank to my big family, especially my parents whom I love, Mr. Badri, Mrs. Suwarti, who have supported me from beginning to end with patience, pray, and affection. Then I would like to say thank you to my supervisors, Mr. Dwi Aryo Fajar, Mr. Heri Dwi Santoso and Mrs. Yulia Mutmainah who helped and supported me in compiling this thesis. I also grateful to all of English literature lecturers who have taught and shared knowledge with me and all of the family in FBBA. All my classmates who have accompanied me and give me a lot of suggestions and support. Meilita for facilitating me the quiet room and Wi-Fi, thank you so much. I also would say thank you to everyone who helped me to finish this thesis that I can't mention one by one. May Allah Bless us. Amen.



Semarang, September 28th, 2020


Puji Astutik

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