

# CHAPTER I

## INTRODUCTION

### A. Background of Study

Literature is a term used to describe written or spoken material. Literature is used to describe anything from creative writing to more technical or scientific work. Literature is expression of society. Life includes relationship with people of society, between human and between the events that happen in internal person (Damono, 1988). Literature is the pattern the result of creative art work which object is human being and its life using language as a mediator. Societies throughout history express themselves in many ways, through poem, prose and drama.

According to Aristoteles in Teeuw (1984:109) Literature consists into three kinds. They are poetry, prose, and drama. Poetry is a kind of poetic literature, the language is bound to rhythm, sound and has a special meaning. Prose is kind of literature that has different from poetry, the language isn't bound to rhythm and sound, the language used in prose is everyday language. Drama is kind of literature in the form of poetry or prose that aims to describe life through the appearance and dialogue of characters (Lailatul, 2017).

From three kind of literary work, there are two elements inside them. Especially in the prose, there is novel that has intrinsic elements and extrinsic elements. Intrinsic element is element that can build the story from inside, and

extrinsic elements are element that can build the story from outside. In the Intrinsic elements there are character, characterization, setting, plot, point of view and theme. Character and characterization are important in the story, because with character and characterization, a story can interest and more attractive.

Prose is an imaginative work of the author which told solidly and arranged in orderly of an event (Allan, 2001). A story will be more interesting if the author can display a psychological of the main character. Psychological literature has an important role in literary understanding. The importance of psychological literature, among others, is to examine more deeply the aspects of characterization. With psychological literature research, researchers can be helped in analyzing literary works related to psychological problems. Literature and psychology can be symbiotic in their role in life, because both have functions in this life. Both are dealing with human problems as individual beings and social beings. Therefore, the psychological approach is very important in its use in literary research. By the psychological effect, the researcher will analyze the main character. In the analysis of literature, psychological effect has relation.

According to Wellek and Warren (1997:81) there are three ways to understand the relation between literature and psychology, among others: literature as a means to understand the psychological elements of the author as a writer. Literature as a means to understand the psychological of fictional

characters in literary work. Literature as a means to understand the influence of literature on society (Fitauli and Marsih, 2018).

The researcher gets interested in analyzing prose especially novel by Catherine Anderson entitled *Comanche Magic*. The researcher interested to analyze this novel because there are cases in the novel that make the psychological of the main character was change. For the content conveyed in the prose is more solid in contain and more focuses on once characteristic so, it will make easy for researcher to know the problem and the events in a story.

Prose more focuses on once character as the central character underlying a story. The researcher analyses structurally and psychologically of the work. Structurally the researcher will analyze the character and characterization, plot, and setting in the object of the research. With Psychologically theory especially the psychological development, the researcher will analyze the main character that causes psychological effect of in main character self. The researcher will analyze the character in *Comanche Magic* especially the character of "Franny". In this novel, the main character in the picture as an angel figure who is willing to sacrifice for the sake of her family.

The researcher is interested to examine the main character of "Franny" because the main character has tremendous properties. The main character has a problem. She became a prostitute since the age of 13 years. She did the work to support her blind mother, and her seven brothers where her younger brother

was an idiot. Nine years of living with the status of a prostitute, Franny believes that she is not fit for any man. Finally, she met Chase, he makes Franny falling in love with him. With psychological theory, the researcher explains the psychological development of the main character to support this research. Because with psychological theory, the researcher can find how the development of the main character. The researcher explains how the main character can solve her problem. The problem is how to escape from the prostitution and survive against from the bitterness of life. For further explanation, the researcher makes a problem statement as follows.

#### **B. Statement of The Problem**

Based on the background of the study which has been explained before, the researcher got some problems in this prose, they are:

1. How are the structural of the novel "*Comanche Magic*"?
2. How is Franny's psychosocial development as a prostitute in her relationship with Chase?

#### **C. Purpose of The Research**

Based on the background and identification of the research, this research is aimed to the following matters:

1. To describe the structure of the novel *Comanche Magic*.
2. To describe the Franny's psychosocial development as a prostitute in her relationship with Chase in novel *Comanche Magic*.

#### **D. Significance of The Research**

This paper explains about character and characterization of Franny in prose especially novel entitle Catherine Anderson's *Comanche Magic*. In additional, it also explains about the psychological of Franny in a novel Catherine Anderson's *Comanche Magic*. Based on the explanations above this research has two significances for the readers. The significances are scientific significance and institutional significance. Scientific significances of this research are the readers get descriptions and knowledge about character and characterization, plot and setting in Catherine Anderson's *Comanche Magic*. The readers also get description and explanation about how the psychological of the main character in this story. This research may become a reference toward the psychology approach of literature. Institutional significance of this research is the students especially for students of Foreign Language and Culture Faculty get knowledge and understand about how to analyze literary work with psychology of literature approach especially in the analyzing prose.

#### **E. Scope of The Research**

The object in this research is prose especially novel entitled *Comanche Magic* by Catherine Anderson. The researcher only focuses on the Franny's character and characterization, setting, plot and Franny's psychology in author Catherine Anderson "*Comanche Magic*". Based on the problem and the objectives of the research, the researcher limits the research on:

1. Analysis character and characterization, plot, setting of Franny in Catherine Anderson “*Comanche Magic*”.
2. Analysis of Franny’s personality in Catherine Anderson “*Comanche Magic*”.

#### **F. Underlying Theories**

1. Structural Theory

Structural theory is intrinsic elements that use to analyze in this thesis.

This theory uses to analyze the character and characterization of Franny’s character. The researcher uses Laurence Perrin (1988:65) theory to focuses in character and characterization, plot, and setting (Perrine, 1988).

2. Psychological Theory

Psychological theory is extrinsic element that uses to analyze Franny’s personality in this research (Alwisol, 2009). The researcher use fiction based on literary work from Erik Erickson about psychosocial development theory in *Psikologi Kepribadian* (2014).

#### **G. Method of The Research**

1. Research Approach

Based on the purpose of the research, the researcher uses two kinds of approaches, those are:

- a. Structural approach method that is related to intrinsic element, character and characterization, plot, setting in novel Catherine Anderson's *Comanche Magic*. It is used to explain the character and characterization of Franny in novel Catherine Anderson's *Comanche Magic*.
- b. Extrinsic approach uses the psychological approach method focused on psychological development of the main character. It can be found in the Franny's psychosocial in the novel Catherine Anderson's *Comanche Magic*.

## 2. Method of Collecting Data

In this research, the researcher uses two categories of resources. They are primary and secondary method to support this analysis of literary work. The primary data source is *Comanche Magic* written by Catherine Anderson, and the secondary data source refers to library, journal, and online resources (Anderson, 2012). To get more information, the researcher also read and collected some literary books. The literary books are related to focus on the topic of analysis in this research, and then the researcher described the analysis result from the data and made conclusion from the research.

## **H. Organization of The Writing**

This research is consisting of five chapters. To make readers easier in understanding this research, the researcher will explain as follow:

CHAPTER I: INTRODUCTION. This chapter consist of the introduction of research that includes background of the study and statement of the problem, purposes of the research, significance of the study, scope of the study; method of the research and research organization.

CHAPTER II: BIOGRAPHY OF THE AUTHOR AND SYNOPSIS OF THE NOVEL: This chapter describes about the author biography and the synopsis of Comanche Magic novel. The biography is provided to give the information about the life story of the author and her works. Meanwhile, the synopsis of novel contains the line story of novel.

CHAPTER III: LITERATURE REVIEW: This chapter explains about the biography of the author and the summary of the prose.

CHAPTER IV: THEORICAL REVIEW: This chapter contains with description of the literary review, including the description of the intrinsic of the prose. Explains the character and the characterization, plot, setting the explanation of the psychological aspect in the prose as the psychology of the main character namely Franny.



CHAPTER V: ANALYSIS OF THE PROSE. This chapter contains with analysis that includes findings and analysis about the intrinsic by character and characterization and the explanation of the psychological aspect in Catherine Anderson's Comanche Magic by Franny's psychological development in this prose.

CHAPTER VI: CONCLUSION. This chapter contains with closing which covers conclusion of this research.

