

**THE PSYCHOLOGICAL DEVELOPMENT OF THE MAIN
CHARACTER “FRANNY” IN CATHERINE ANDERSON NOVEL**

Comanche Magic

(A Psychological Approach of Literature)



A Thesis

Submitted in Partial Fulfilment of the Requirements to Obtain Undergraduate Degree
in Faculty Foreign Language and Culture

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F2A014007

**ENGLISH LITURATURE PROGRAM
FACULTY OF FOREIGN LANGUAGE AND CULTURE
UNIVERSITY OF MUHAMMADIYAH SEMARANG
SEMARANG**

2020



STATEMENT OF AGREEMENT

Manuscript Entitled:

**THE PSYCHOLOGICAL DEVELOPMENT OF THE MAIN CHARACTER "FRANNY"
IN CATHERINE ANDERSON NOVEL**

"Comanche Magic"

Has been examined and approved for publication

Semarang, 29th September 2020



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“FRANNY” IN CATHERINE ANDERSON NOVEL
“*Comanche Magic*”**

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ABSTRACT

Comanche Magic is one of the literary works written by Catherine Anderson. This novel is the fourth in the Comanche series: Comanche Moon, Comanche Heart, Indigo Blue, and Comanche Magic. Comanche Magic tells the story of a girl named Franny who works as a sex worker. In this story, Franny dominates and has an important role, because the center of the conflict is directed at Franny. The conflicts she faces are sex workers and the way she deals with her status. The conflict had a psychological impact on him. The research objective of this thesis is to focus on the analysis of the intrinsic and extrinsic elements in the novel Comanche Magic. In relation to the limitation of the problem, the researcher limits it to the main character and characterizations, plot and setting. Meanwhile, in the extrinsic element, the researcher only limits the development of the psychology of isolation vs intimacy. In this study, researchers used a structural approach to analyze the characters and characterizations, plot and setting. Researchers also used a literary psychology approach that focuses on the development of the psychology of isolation vs intimacy. This literary psychology approach method is used to analyze the psychological development of the main character as a reflection on the novel. In this study, researchers used data collection methods through literature study. The researcher also described the author's biography of Catherine Anderson and a synopsis of the novel Comanche Magic. The results of the study prove that the development of isolation vs intimacy psychology experienced by the main character is a result of their employment status, namely sex workers. The main character isolates himself from the surrounding environment. So as to make the main character to be closed to others.

Keywords: Figure, Plot, Background, Psychological Development.

ABSTRAK

Comanche Magic merupakan salah satu hasil karya sastra yang di tulis oleh Catherine Anderson. Novel ini merupakan series ke empat dari series *Comanche: Comanche Moon, Comanche Heart, Indigo Blue, dan Comanche Magic*. *Comanche Magic* menceritakan tentang seorang gadis yang bernama Franny yang bekerja sebagai pekerja seks. Dalam cerita ini Franny mendominasi dan memiliki peranan penting, karena sentral konflik yang ada di tujukan kepada Franny. Konflik yang dihadapinya adalah pekerja seks dan cara dia menghadapi statusnya. Konflik tersebut mengakibatkan dampak psikologi pada dirinya. Tujuan penelitian skripsi ini adalah difokuskan pada analisis unsur intrinsik dan ekstrinsik pada novel *Comanche Magic*. Sehubungan dengan pembatasan masalah, peneliti membatasi hanya pada tokoh utama dan penokohan, alur dan latar. Sedangkan dalam unsur ekstrinsiknya peneliti hanya membatasi pada perkembangan psikologi *isolation vs intimacy*. Dalam penelitian ini peneliti menggunakan metode pendekatan struktural untuk menganalisis tokoh dan penokohan, alur dan latar. Peneliti juga menggunakan metode pendekatan psikologi sastra yang berfokus pada perkembangan psikologi *isolation vs intimacy*. Metode pendekatan psikologi sastra ini digunakan untuk menganalisis perkembangan psikologi pada tokoh utama sebagai refleksi pada novel. Dalam studi ini peneliti menggunakan metode pengumpulan data melalui studi kepustakaan. Peneliti juga mendeskripsikan biografi penulis Catherine Anderson dan sinopsis novel *Comanche Magic*. Hasil penelitian membuktikan bahwa perkembangan psikologi *isolation vs intimacy* yang dialami tokoh utama merupakan akibat dari status pekerjaannya yaitu pekerja seks. Tokoh utama mengisolasi dirinya dari lingkungan sekitarnya. Sehingga menjadikan tokoh utama bersikap tertutup terhadap orang lain.

Kata Kunci: Tokoh, Plot, Latar, Perkembangan Psikologi

INTRODUCTION

Literature is a term used to describe written or spoken material. Literature is used to describe anything from creative writing to more technical or scientific work. Literature is expression of society. Life includes relationship with people of society, between human and between the events that happen in internal person (Damono, 1988). Literature is the pattern the result of creative art work which object is human being and its life using language as a mediator. Societies throughout history express themselves in many ways, through poem, prose and drama.

According to Aristoteles in Teeuw (1984:109) Literature consists into three kinds. They are poetry, prose, and drama. Poetry is a kind of poetic literature, the language is bound to rhythm, sound and has a special meaning. Prose is kind of literature that has different from poetry, the language isn't bound to rhythm and sound, the language used in prose is everyday language. Drama is kind of literature in the form

of poetry or prose that aims to describe life through the appearance and dialogue of characters (Lailatul, 2017).

From three kind of literary work, there are two elements inside them. Especially in the prose, there is novel that has intrinsic elements and extrinsic elements. Intrinsic element is element that can build the story from inside, and extrinsic elements are element that can build the story from outside. In the Intrinsic elements there are character, characterization, setting, plot, point of view and theme. Character and characterization are important in the story, because with character and characterization, a story can interest and more attractive.

Prose is an imaginative work of the author which told solidly and arranged in orderly of an event (Allan, 2001). A story will be more interesting if the author can display a psychological of the main character. Psychological literature has an important role in literary understanding. The importance of psychological literature, among others, is to examine more deeply the aspects of characterization. With psychological literature research, researchers can be helped in analyzing literary works related to psychological problems. Literature and psychology can be symbiotic in their role in life, because both have functions in this life. Both are dealing with human problems as individual beings and social beings. Therefore, the psychological approach is very important in its use in literary research. By the psychological effect, the researcher will analyze the main character. In the analysis of literature, psychological effect has relation.

According to Wellek and Warren (1997:81) there are three ways to understand the relation between literature and psychology, among others: literature as a means to understand the psychological elements of the author as a writer. Literature as a means to understand the psychological of fictional characters in literary work. Literature as a means to understand the influence of literature on society (Fitauli and Marsih, 2018).

The researcher gets interested in analyzing prose especially novel by Catherine Anderson entitled *Comanche Magic*. The researcher interested to analyze this novel because there are cases in the novel that make the psychological of the main character was change. For the content conveyed in the prose is more solid in contain and more focuses on once characteristic so, it will make easy for researcher to know the problem and the events in a story.

Prose more focuses on once character as the central character underlying a story. The researcher analyses structurally and psychologically of the work. Structurally the researcher will analyze the character and characterization, plot, and setting in the object of the research. With Psychologically theory especially the psychological development, the researcher will analyze the main character that causes

psychological effect of in main character self. The researcher will analyze the character in *Comanche Magic* especially the character of "Franny". In this novel, the main character in the picture as an angel figure who is willing to sacrifice for the sake of her family.

The researcher is interested to examine the main character of "Franny" because the main character has tremendous properties. The main character has a problem. She became a prostitute since the age of 13 years. She did the work to support her blind mother, and her seven brothers where her younger brother was an idiot. Nine years of living with the status of a prostitute, Franny believes that she is not fit for any man. Finally, she met chase, he makes Franny falling in love with him. With psychological theory, the researcher explains the psychological development of the main character to support this research. Because with psychological theory, the researcher can find how the development of the main character. The researcher explains how the main character can solve her problem. The problem is how to escape from the prostitution and survive against from the bitterness of life.

THEORETICAL REVIEW

1. Structural Theory

a. Character and Characterization

According to Aminuddin (2013) in his work *Pengantar Apresiasi Karya Sastra*, character is the subject that has an important role and supports the story, while the way of an author describes the character called characterization (Aminuddin, 2013).

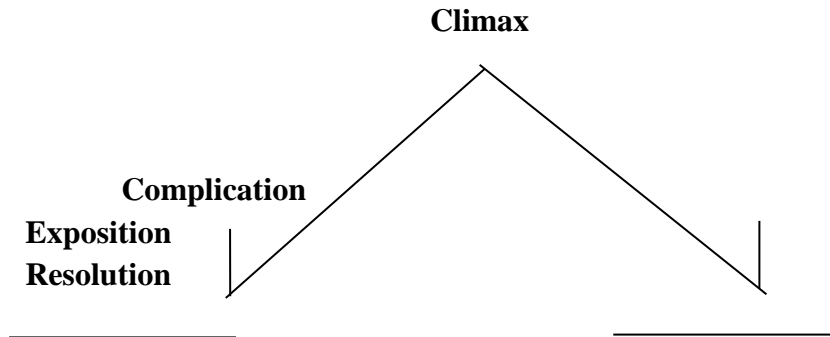
b. Setting

Setting is the location of events in literary works, both in the form of place and time or event (Ningsih, 2014). Setting is a part of an intrinsic element in prose that is related with other elements. According to Aminuddin (2013:67), setting is a background of an event which constructs of a place, time, and situation. Setting is always related with character, characterization, situation or atmosphere, plot, to have a goal of theme in the story (Aminuddin, 1987: 69).

c. Plot

Plot is the logic of the various thematic elements of a text which lead to a change of the original situation as presented at the outset of the narrative (Klarer, 1999:15). Plot consists of four elements, namely; exposition, complication, climax, and resolution. Every element in the

plot has a cause and effect, and every single event causes an event. Perrine (1988:15) states that plot has four sequential levels:



2. Psychological Theory

According to Endraswara (2013: 96) Psychology of literature is a study of literature whose focus is on the psychological activities of the characters in a literary work (Eryani, 2012). To do this literature research, the researcher uses psychological theory from Erick Erikson to find out the psychological development of Franny's character in the *Comanche Magic* novel by Catherine Anderson. According to Erikson in Alwisol in his book *Psikologi Kepribadian* Erikson's theory is divided into eight stages of human development (Alwisol, 2009:91:100) That are: (1)Trust vs. Mistrust, (2)Autonomy vs. Shame and Doubt, (3)Initiative vs. Guilt, (4)Industry vs. Inferiority, (5)Identity vs. Confusion, (6)Intimacy vs. Isolation, (7)Generativity vs. Stagnation, (8)Integrity vs. Despair.

In this research, the character of Franny in the *Comanche Magic* novel by Catherine Anderson was told only in one stage of personality. From the beginning until the end of the story, the character is told to the stage of true adolescence. Therefore, the researcher only analyzed one stage from the theory, which is intimacy vs. isolation.

RESEARCH METHOD

In this research, the researcher uses two categories of resources, they are primary and secondary method to support the analysis of literary work. The primary data source is the *Comanche Magic* novel written by Catherine Anderson, and the secondary data source refers to library and online resources. The library resource is a research that source data derived from library data such as journals and books. The online resource is the source data derived from the internet such as articles and biography of the author. To get more information, the researcher also read and collected some literary books.

The literary books are related to the topic of analysis in this research. The research is focus on structural and psychological development of the main character. Based on the data method, the researcher uses the descriptive qualitative method. According to Moleong(2007: 3) qualitative research is a research that does not make calculations. Qualitative research is a research procedure that produces descriptive data in the form of written or spoken words from people and observable behavior(Ramadhani, 2014).

ANALYSIS

1. Analysis of Franny's Character

A main character is a person who has an important role in the story. It is mean that the main character is always appear from the beginning until the end of the story. In this research, the main character is Franny. Franny is called as the main character because she always appears in the story. Franny faces many problems in her life that are become the main conflict in the story. At this point, Franny is called as a protagonist as found in the quotation bellow:

“My wonderful, precious Francine has seen to our needs very nicely. Though we shall always mourn my Frank's senseless death, none of us can say we've ever gone without necessities. Francine has taken care of us, bless her dear heart.” (Anderson, 1994:175)

Problem is part of human life. Every human has different problem. One of problem in this life is about economy. Economy is very important to our life, because economy is basic human needs. One aspect of the economy is money. Every human need money to buy their daily necessities, to pay school fees, Etc.

Based on the economy social condition in this novel, the researcher found Franny as the main character in novel *Comanche Magic* is a good person who dominates in the story. She is a noble woman, she can support the economics of her mother and seven siblings. She must support her family since her father was die. After Franny's father died, her family's economy declined. The economy is a basic need in a family, because with the economy family needs can be fulfilled. That made Franny drop out of school since the age of thirteen because no one was paying her school fees. The age where a child should have proper education. However, at that age Franny was demanded to be a female worker to support the economic her family. This explanation can be found in the conversation between Chase and Franny:

“Franny sighed "A teacher, of course. I attended school until my thirteenth year. Then I had to quit.”

Chase's throat tightened. Thirteen. Little more than a baby.
Christ. "Is that when you became a working girl?"
"Shortly after that." (Anderson, 1994:130)

From the quotation above can be known that Franny since the age of thirteen she was forced to quit school and become a female worker. At that age, Franny lost her father and made Franny had to be forced to quit school. In life, a person must work to meet their daily needs. Father is the head of the family who is obliged to meet the needs in the family. It looks like Franny, she decided to quit from school and become a female worker. She works to fulfill the family's needs and is responsible as the first child who has to replace the position of her father who has died. It means Franny as a teenager is confused to find her identity and it makes Franny as the protagonist character become the central of sympathy in the story.

In other hand, Franny also plays a role as an antagonist character because internal conflict that happen between Franny and herself. She decided to work as a prostitute. This explanation can be found on the quotation bellow:

"I'm a . . . a prostitute. Brushing the starch out of my hair and washing my face doesn't change that. I don't know why you're doing this, but whatever your reason, it's useless. I am what I am, and that can never change." (Anderson, 1994:145)

From the quotation above, it has described that Franny is a prostitute. Prostitutes in social life are viewed negatively, where someone sells his body to entertain others in order to get money as material to fulfill life. Franny remained stubborn with her decision to become a prostitute even though the profession was viewed negatively in social life.

Since it is an internal conflict, which is conflict between Franny and herself or a psychological conflict, the other side of Franny's personality makes her play a role also as an antagonist. She became a prostitute because of compulsion, it means Franny has internal conflict with herself. The internal conflict that happens in this story is about Franny's thought. She always thinks that no man sincerely loves a prostitute.

"Have you lost your mind? You can't marry a pregnant prostitute." (Anderson, 1994:242)

Franny is the main character who appears with various problems. She has a lot of problems from the beginning to the end of the story. Since her father died, Franny had to support her seven siblings and her blind mother. She worked as a prostitute and had to hide her profession from her family. Every

job has its risks, as Franny as a prostitute has the risk that she can get pregnant with any man she has ever been with. Problems increasingly arise, with the profession of a prostitute she is destined to become a pregnant prostitute. A big problem that Franny must bear. Where a prostitute is pregnant and it is unknown who impregnated her. Franny believes that there are no sincere men who love a pregnant prostitute.

Everyone definitely has many different problems, and certainly have a way to solve these problems. Like Franny in novel *Comanche Magic* by Catherine Anderson, she appears in the story with various problems from the beginning to the end of the story. Therefore, she is referred to as a complex character.

"Marry me, sweetheart, and tell me this baby is mine. That's what I want. Don't you see? I can't think of anything that I'd love more. Say it now. 'Chase, this is your baby. And, yes, I'll marry you.' Say it, Franny." (Anderson, 1994:244)

From the quotation above, explain that Chase asked Franny to marry him. With Franny's background as a prostitute who was pregnant, it made it difficult for Franny to open her heart to accept the presence of a man in her life. In the end of the story, Franny accept Chase to be her husband. Although at first Franny had doubts about Chase. Therefore, she is referred to as a dynamic character. Everyone has different problems. In this matter Franny is always overshadowed by her bad past, making it difficult to make decisions in her life.

From the explanation above, the researcher concludes that Franny becomes the center of attention from the beginning until the ending of story. She appeared as a noble woman that worked hard to meet the needs of her family, even though she had to give up her pride as a prostitute. The researcher concludes that Franny was played as the protagonist and the antagonist character at this story.

2. Characterization

a. The description of characteristics of the character which is explained by the author directly

What characters are like is one of method that describes someone's character. The researcher describes the Franny's character by how the author tells about Franny. With the author's spoken we can know how characterization of character. As happens to Franny as the main character, the author writes about her that after Franny's father was

dead, she started to work. She took over her father's responsibility to support her family. Franny is a kind-hearted and compassionate family.

"Only a few months later, Papa fell off the steeple. There was no more money. My mother was unable to work. I was the eldest and the responsibility of feeding my family fell to me. Jason was unwell, and he needed a special elixir to build up his system. It was horribly expensive. The doctor gave me several bottles for free, and several of the neighbors pitched in to buy a few bottles after that. To keep food on the table, I worked doing laundry and mucking stalls at the livery. We scraped by for a while." (Anderson, 1994:207)

In social life, the first child has a big responsibility. When the head of the family is gone, the obligation to provide for the family falls on the oldest child. It looks like Franny as the eldest of seven siblings and has a blind mother. Franny has to work to meet her discharge needs. She is a merciful and not stingy towards his family, so the researcher concludes that the Franny's characterization is generous.

b. The description which is given by the author through the description of character's environment,

Environment is one of important role to understand person's character, because in the environment we grow up and we life with societies. Franny as the backbone of the family working as a prostitute. She works in Lucky Nugget, is the only one saloon in Wolf's Landing. Saloon is a place for the sale and consumption of alcoholic drinks. Franny lived in around sex worker.

"I'm a . . . a prostitute. Brushing the starch out of my hair and washing my face doesn't change that. I don't know why you're doing this, but whatever your reason, it's useless. I am what I am, and that can never change." (Anderson, 1994:145)

According to the quotation it is explain that Franny is a prostitute. She always looks like a bitch, has thick lips and combs her hair with starch. This is all done by Franny to cover up her true identity that she is a prostitute.

c. The description of character's attitude,

Character's attitude can describe how the characterization of the character. Franny is rejecting Chase because she is worried it will be a disaster for him, it can be found in this quotation below:

"You've gone mad, and me right along with you. If I married you and you claimed this child, you'd end up despising me for it. Sooner or later, you'd begin searching the faces of the men in this town, looking for a resemblance to your child. You'd look in their faces and wonder how many of them were intimate with your wife, and the answer would be dozens. I can't do that to you, or to myself, and least of all to an innocent baby." (Anderson, 1994:244)

From the quotation above, the researcher identifies that Franny is a person who worries about himself and others. A person who is full of consideration in making decisions for the future.

- d. The description of how character's opinion about herself/himself,**
The characterization of someone can be shown by how the characters speak about their self. It can be seen at the quotation below:

"That I'm a whore!" she cried shakily. "Once a whore, always a whore, Chase. There is no changing that. I appreciate your philanthropic bent, but the day would come when you'd look into the faces of other men in this town and wonder how many of them had been with your wife. The answer would probably be dozens. Knowing that would eat at you until you detested the sight of me." (Anderson, 1994:195-196)

From the quotation above, Franny believes herself to be a prostitute and remains a prostitute forever. She believed that nothing could change that. It makes the researcher conclude that Franny is a stubborn person.

- e. Understanding how the way of thinking of the character,**
The characterization of someone can be understood by how their thought. As an orphan of 7 siblings, Franny had to work to provide for her family. She works as a prostitute because she thinks that way, she can make more money and be able to provide for her family's needs. It can be seen in this quotation below:

"I can't work while I'm pregnant, May Belle. What'll happen to my family? To Jason and my mamma? They're so helpless. I've always taken care of them. What will

they do without the money I've always taken home each month? How will they survive?"(Anderson, 1994:229).

From the quotation, the researcher concludes that Franny is a realistic person. She thought that if he didn't work his family would not be well off.

f. The description of how the other characters talk about the main character.

Other character has important role in the story. The description of someone's character can found by how other character tells about her/him. In this analysis, the researcher will mention some other character who can describe how Franny's Character like are:

1) Mary Graham to Franny

The family is the closest person and is often together in daily life, it is the first person to know the good or bad nature of his family. Mother is one of the family members who really knows how her family's character is. Mary Graham is the mother of Franny, she tells about Franny's characterization. It can be look in the quotation bellow:

"My wonderful, precious Francine has seen to our needs very nicely. Though we shall always mourn my Frank's senseless death, none of us can say we've ever gone without necessities. Francine has taken care of us, bless her dear heart."(Anderson, 1994:175)

From the quotation above the researcher concludes that Franny's characterization is a kind person. Her mom called her my wonderful precious, which means Mary Graham was proud of Franny. It is because Franny has been taking care of her family.

2) Indigo to Franny

Friend is one of the most important people in one's personal life, where friends know the good or bad nature of that person. Indigo is Franny's best friend and knows how Franny is. It can be seen in this bellows quotation:

"Not Franny. According to Indigo, she escapes into dream images while she works. In the morning, she wakes up the same shy Franny, unaffected by what passed the night before."(Anderson, 1994:20)

According to Indigo as Franny's best friend, Franny is a shy person. When working Franny is not the real Franny. As it should work is something that is done with all my heart, but Franny is not. She ran away from work. Working by entering his subconscious as if she did not do the work. Franny is just a shy woman like other women.

3) Chase to Franny

Chase is the older brother of Indigo, who is none other than the man who fought for Franny to be his wife. In addition to family and friends, a lover is the person who best knows for certain the characteristics of his lover. As Franny's lover, Chase certainly plays an important role in helping researchers find Franny's characterization. He tells about Franny's information:

"Chase graced her with the grin he'd been practicing in front of a mirror since adolescence. His rakish best, lopsided and mischievous, designed and precisely executed. "You are bashful. I haven't seen a girl blush so pretty in a coon's age." (Anderson, 1994:76-77)

According to Chase as Franny's husband, Franny is a beautiful woman who is shy. It means that Indigo's opinion is true. Franny is a shy person.

4) Loretta to Franny

Loretta is Chase's mother that means Loretta is Franny's mother in law. Loretta helped the researcher to find the Franny's characterization. Loretta tells about Franny's information. It can be seen in this quotation below:

"I swear, that girl and her antics will be the death of me one day. Yesterday she was telling me about an article she read about an antivenin of some kind that's being made for rattlesnake bites. She wants to start catching snakes and milking them." (Anderson, 1994:88-89)

From the quotation above, it can be seen that Franny is a kind and friendly person. She likes to share useful information with her family. By sharing useful information, Franny can establish communication with her mother-in-law. Because communication is important to create relationships in the family. And by having a good communication can create a harmonic family.

g. The description of how the main character responds the other characters.

To know the character of a person requires real understanding. One of them is through the person's words or speech. A person's words can describe his character because every word has meaning. In social life, knowing the character of others is very important. It is because we will face many people with different characters. As happen to Franny. From Franny's said to Chase the researcher concludes if Franny's characterization is stubborn. It is proven by Franny always rejecting Chase's invitation to quit prostitution.

“It just can’t, that’s all. If you have some crazy notion of saving me from my self and turning my life around, forget it. I’m a lost cause.”(Anderson, 1994:145)

From the quotation above, it can be seen that Franny stubbornly refused Chase's good invitation because Franny believed that she could not be saved from her problem. Problems are a part of life. Each problem must have a solution for example is the problem of the economy in the family. To meet the family economy, a person must work to make money. Like Franny, she works as a prostitute to make more money to meet the needs of her family. Chase's good intentions to free Franny from her life problems were rejected by Franny, because Franny had the stubborn nature that the problem could not be saved.

3. Analysis of Setting in *Comanche Magic*

a. Physical Setting

Physical setting is behind of setting that can be seen or physically. It includes setting of place and setting of time or historical period. In this novel, the story is set in three places, Lucky Nugget and Chase’s house, both in Wolf’s Landing. The third place is in Franny’s house, in Grant Pass. The detail is below:

Figure XXXX. Physical Settings in *Comanche Magic*



1) Lucky Nugget

The researcher finds out Lucky Nugget as the location in this story. The location is around Wolf's Landings. Wolf's Landing is one of cities in Jacksonville, United States of America. There is one saloon in Wolf's Landing namely Lucky Nugget. Lucky Nugget is the location where Franny's work. It can be seen in this quotation bellow:

"At the north end of town, Chase sat on the front porch of his parents' house and tried to concentrate on the milk-faced glow of the moon rather than the two upper story windows of the Lucky Nugget, Wolf's Landing's only saloon. One of the windows was faintly illuminated by the glow of a lantern, the other as dark as death."(Anderson, 1994:21)

From the quotation, Lucky Nugget is the only one saloon in Wolf's Landing. Saloon is a place for the sale and consumption of alcoholic drinks. Franny works as one of the sex workers at Lucky Nugget. It proved the location to take place in this story. Chase often met Franny at the lucky nugget. It means they talk a lot this there and it makes Franny and Chase become intimate.

In this research, the researcher finds out that the period is July-September. The story begins in the month of July. It can be seen in this bellows quotation:

"July heat hung over the yard like a blanket. A cluster of bees hummed nearby, feeding on drips of whey that seeped through the butter muslin hanging from the fence."(Anderson, 1994:1)

"Enjoying the mist that cooled the air, he paused in the shade of two intertwined oaks. More the fool he for not coming down here straight off. The banks of Shallows

Creek always had provided a respite from the summer heat.” (Anderson, 1994:4)

The researchers emphasize if the setting of the time is in the summer season. Summer occurs between May-July. It is happening in the country subtropics. New York City is one of the subtropics of the country in the world. It is the city location where the *Comanche Magic* happens exactly in Wolf’s Landing at Lucky Nugget. Franny and Chase meet in the first time in the banks of Shallows Creek in the summer season around of Wolf’s Landing.

2) Chase’s House

The researcher finds out the other location in this story. The location is still around Wolf’s Landing. It is Chase’s house. The house is not far from Lucky Nugget. After getting married, Franny spent much of her time at Chase's house. Franny found a new family in the house.

“Dimly she was aware of the surroundings. A horsehair sofa, crocheted doilies, a gleaming wood floor and colorful rag rugs. Beyond the sitting room area, she saw a friendly-looking kitchen divided by a long plank table, the cooking area to one side, storage on the other. It was the kind of house that said "welcome" and warmly embraced all those who entered.” (Anderson, 1994:250-251)

The house is the most comfortable place for someone to gather with his family, a place to share experiences, and a place to share affection among all family members. From the description above, the Chase house is described as very comfortable. Franny found a new family at Chase's house.

““Morning sickness?" Loretta frowned slightly. "Ginger tea would be just the thing for that. Or some raspberries." Her friendly blue eyes filled with concern as they shifted to Franny. "Are you feeling ill, dear?" (Anderson, 1994:251).

Franny get full attention in the Chase family. Loretta as her mother in law welcomed him respectfully. Loretta always

made ginger tea every morning for Franny. It is a form of mother-in-law's affection towards her daughter-in-law. Franny found the perfect new family. Franny spent her early marriage at Chase's house. She lives with Chase's family. The researcher finds out the story in month of July. It can be seen in this quotation below:

"Let's see. We're well into July."

.....

"Oh, how lovely. It may be a February baby! What an ideal time, Franny. Right before spring. Warm-weather babies don't soil nearly as much laundry." (Anderson, 1994:276)

From the quotation, the researcher concludes that the story when Franny stays at Chase's house. She lives when the summer season is on. Summer occurs in May-July. The summer season takes place in New York especially Wolf's Landing. Therefore, the story take place at the end of summer and approaches the change of seasons.

3) Franny's House

The most comfortable place is your own home. Where one can freely act and get peace in it. Spending time with family is very important. Sharing love can make someone more peaceful. It's like Franny gave information to her family that she was married with Chase and she was pregnant.

"The first thing the next morning, Chase suggested that he and Franny should make a trip to Grants Pass to inform her mother and family of their marriage. Because of Franny's pregnancy, Chase hoped to take the wagon only as far as Jacksonville..." (Anderson, 1994:334)

During her pregnancy, Franny spent two months at Grant Pass. After Franny is married to Chase, Franny means that Franny has decided to quit prostitution. Franny spent a lot of time at home through hard times forgetting her problems with her family support, its make Franny's house is a place in this novel.

The researcher finds out the setting of time is taking place in the month of September. In September, the northern

hemisphere occurs in the fall. The autumn season happens between August-October. It also happens in New York City especially in Grant Pass, because New York is one of the big cities in the Northern Hemisphere. The researcher has found the proof of the autumn season in the bellows quotation:

“September rolled around eventually, and the days mounted, taking them inexorably toward autumn. Frankie's letters began to arrive less regularly, and he never mentioned whether or not Franny had plans to return to her husband. Chase told himself it was understandable that the boy should write less. He had taken a job, and with the passage of summer, school was once again in session. But deep down Chase feared he was lying to himself.” (Anderson, 1994:373)

From the quotation, the researcher emphasizes that the story happened in the autumn season. In the autumn season, Chase and Franny separate. Franny is in the Grant Pass, she lives with her family and Chase in Wolf's Landing. Franny never sent a letter to Chase, it makes Chase worry about Franny. The autumn season makes Chase feel like losing Franny, it makes the story more interesting.

The psychological development in the setting of the historical period takes place in the period of time in the story. As explain in the explanation above, if the period of time in this story is on July-October. On July, Franny and Chase meet for the first time in the summer season in the banks of Shallows Creek. In the autumn season they are separated, is on August-September and in early October they meet again to be always together.

b. Psychological Setting

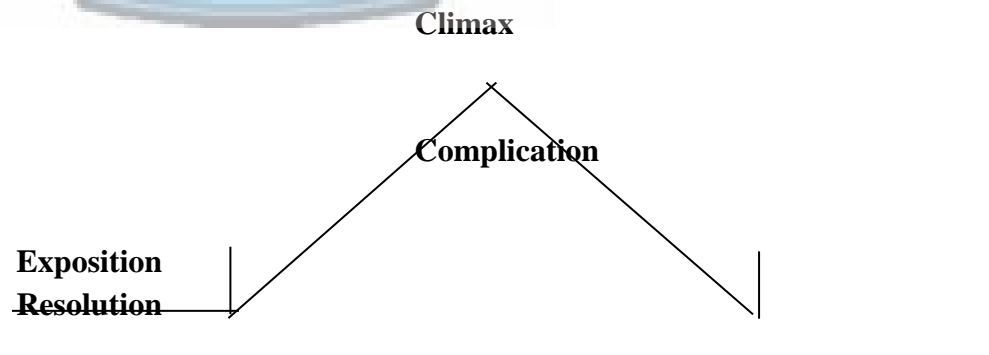
Imagining is one proof of one's creativity. By imagining someone can express what he wants until that person gets his own satisfaction. A person can imagine herself being somewhere is an example of psychological settings. This is often done by Franny. She is someone who has a great imagination. She can always imagine even in difficult circumstances. It can be seen in this quotation below:

“... To keep myself from running, I thought of my papa. In the summer on Sundays, he always took us to a meadow for a picnic after church. I always loved it there. So I imagined it up. As clear as a picture in my mind. A beautiful hiding place inside my head where nothing could reach me. It wasn't as bad that night. And the next time, it was even easier. I got really good at imagining up pictures in my head, mostly of the meadow, but sometimes of other things. Pretty soon, those places seemed so real, I didn't want to come back out of them and face reality. Isn't that crazy? I just wanted to stay in my secret places and pretend none of it had ever happened.”(Anderson, 1994:209-210)

In dealing with an uncomfortable reality in a place, a person has their own way of dealing with it. It is like Franny, she always imagines beautiful things. Being a prostitute is not her desire, but she is able to divert what he is faced with by imagination. From the story, the researcher concluded that Franny is a dreamer. Franny always fantasized about being in a beautiful place to manipulate her fear while she was working.

4. Analysis of Plot in *Comanche Magic*

The existence of a plot in a story is very important, it will be related to character and characterization. Problems that occur caused by the characters in a story are divided into several parts. These sections will be discussed in a plot analysis. There are:



a. Exposition

Exposition is a part in which the author introduces the character, time, and situation. Exposition is about the first conflict that appears in a story. The conflict will develop further to become

an interesting story. The researcher emphasizes in *Comanche Magic* the author introduces the story begins from the meeting of Chase and Franny.

“Heading toward the voices, Chase rounded a bend in the stream. Expecting to see his tawny-haired sister, he was surprised to see a petite blond instead. If she was from Wolf’s Landing, Chase had never met her. She was as pretty as a picture, not the kind a man with eyes was likely to forget. He leaned a shoulder against an oak, happy to stay hidden so he could enjoy the view.”(Anderson, 1994:4)

The quotation above is called as exposition because in the quotation the author introduces the character. The quotation explains Franny and Chase first met and the author also explained the first impression Chase met Franny. The author also gives an idea of how to character as pretty as a picture, giving information about the location that is Wolf’s Landing. Franny and Chase met to be the first time and started to know each other.

b. Complication

Complication is part of plot. Complication is the first conflict when the author produces suspense and eventually leads to a climax. This part is explained as the middle part of the story. Where problems began to emerge. The researcher claims that the beginning of the conflict appeared when Chase began to fall in love with Franny.

“Left alone in the woods, Chase gazed after Franny in confusion, uncertain what he had done to offend her. Carving their names in the tree? Surely not. He had meant it be symbolic of the feelings he was developing for her, not as an insult.” (Anderson, 1994:152)

The researcher called as complication because the problem began to emerge when Chase Falling in love with Franny. In the social life, someone falls in love with people that have a good background. In this story, Chase falls in love with Franny, who is known to bring Franny as a prostitute. It makes

Franny not believe with Chase. The continuous conflict is held in this story.

“How blithely he had pursued Franny, thinking to rescue her from the life she led. Now he realized it wasn't quite that simple. To assume responsibility for Franny, he would also have to assume responsibility for her family.”(Anderson, 1994:177)

From the quotation, the researchers found that Chase had the goal of saving Franny from the prostitution. Franny as main character is one of person to build up a conflict specially to make the conflict in the story begin to get complicated. Franny reject the invitation Chase to leave prostitution, it is the make the conflict grow up. From the problem the researchers called as complication.

c.

Climax

Climax is where comes to further development and to a moment of crisis. Climax is the top of the conflict in the story. This stage is the peak tension in the story where the character is trying to solve the problem. The peak of this conflict is the core of a story, the tenser a conflict, the better a work will be. The conflict in this novel culminates when Chase asks Franny to be his wife. It can be seen in this bellows quotation:

"You're going to marry me," he inserted gently. "We can take care of it today, or you can put me off until later. I don't care which. But from this moment on, you will no longer sell your wares in this hellhole to support your family. No ifs, ands, or buts." (Anderson, 1994:195)

The conflict arises when Chase asks Franny to marry him. This was rejected by Franny, because she did not believe in Chase's sincerity. In social life, a prostitute is despised in the eyes of others, but for Chase, Franny is different. Chase wants to save Franny from the prostitution and help support Franny's family. Problems develop until finally the climax of the story appears.

“Franny didn't know what she was going to do. She couldn't continue in her profession pregnant. The flow of money she'd been receiving from Chase would stop the

instant she told him. What of her family? What would happen to her mother and Jason now? Frankie and Alaina might find employment in Grants Pass, but neither could earn enough to keep their little brother in elixir and their family fed. The costs were exorbitant.”(Anderson, 1994:225).

The climax of the story is when Franny knows when she is pregnant and means she cannot continue her profession. It means no one is supporting the family economy. Franny is confusing in this conflict. She must persist in her problem. The researcher assumed that this is the climax of the story.

d. Resolution

Resolution is the problem or conflict proceeds toward resolution. Resolution becomes the final part of the story, which explains about the consequences obtained by the character for his actions from a problem. At this stage also described the final fate of the character. In this research, takes place in one of the decisions. The main character decides to get married with Chase.

“Franny could scarcely assimilate what was being said. When the brief ceremony commenced, Chase had to nudge her with his elbow to prompt her to say "I do."

“Just that quickly, she became Mrs. Chase Wolf. Chase sealed their vows with a gentle kiss, the first he had ever given her, and Franny was so numb, she couldn't feel it.”(Anderson, 1994:249)

Franny was married with Chase, it means Franny was in a state of being pregnant despite her responsibility to support her family. All the pains in Franny's life were exposed, all Franny's family knew about it. Resolution in this research is Franny stopped prostitution and she is free from the burden of supporting her family.

“Their mother was taking in ironing, something she could do by feel. Alaina was doing odd jobs. Theresa was cleaning for local women. Matthew had a job as a stock boy at the general store. Ellen had a clerical job in an attorney's office. Franny was doing handiwork, which was selling quite well on consignment at local shops. Frankie still had his job at the livery and had recently

started earning more money by chopping and stacking firewood for people about town.” (Anderson, 1994:373)

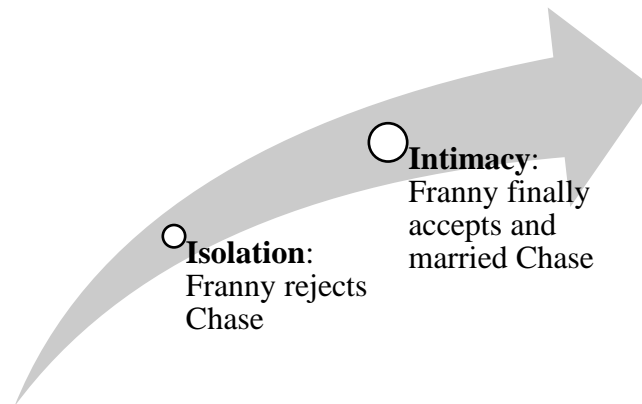
Resolution in this story closes with the stop of Franny from prostitution because she is married to Chase. Her family's income was supported jointly by Franny's brothers. Franny slowly leaves her dark past and lives happily with her family.

The relationship of plot analysis with psychological development of the main character is both interrelated. The researcher analyze they are exposition, complication, climax, and resolution. First, the psychological development of the main character appears when the problem began appears in the story. It is taken place in plot analysis that is in part of plot namely complication. Second, the psychology of the main character continues to develop where the conflict started culminated. It is related to plot analysis namely climax. Finally, the conflict started to get a solution where the main character can make good choices. It is part of the development of psychology because the conflict can be resolved and it takes place in the plot analysis namely resolution.

A. Franny’s Psychosocial Development as a Prostitute in Her Relationship with Chase in *Comanche Magic*

According to Erikson in Alwisol (2009: 91-100) there are eight stages of human development (Alwisol, 2009). One of the stages, **young adulthood** (20-30), somebody has two psychosocial tendencies of crises, i.e. intimacy vs. isolation. During the period, she can move from one crisis to the other, e.g. turn intimacy to isolation or vice versa. At this stage it is so much related to personal relationship. Young adulthood stage is relevant for analyzing the psychosocial development of Franny, a female young adult. In this research, the researcher only focuses on the relationship between Franny and Chase. The first thing about Franny’s psychosocial development is that Franny interestingly experiences a change of crises in her young adult period. She experiences a shift from isolation to intimacy in relation with her relationship with Chase.

Figure XX. Franny’s psychosocial crises during his young adult period



1. **Franny's Rejection to Chase's Approach a Manifestation of Isolation**
As explained earlier, the researcher only focused on the relationship between Franny and Chase. At the beginning of her relation with Chase, she tends to reject his approach. The analysis begins with Chase identity. Chase is the brother of Franny's best friend, where Chase is a man who finally put his heart to Franny. It can be seen in this bellows quotation:

“Left alone in the woods, Chase gazed after Franny in confusion, uncertain what he had done to offend her. Carving their names in the tree? Surely not. He had meant it be symbolic of the feelings he was developing for her, not as an insult.” (Anderson, 1994:152)

In a relationship, someone will show their feelings through a proof. Proof is a symbol of how serious the person is in a relationship. In this research, Chase is a man who has a relationship with Franny. Chase showed his joy to Franny by carving a name in the tree. Franny as prostitute did not believe in the sincerity of Chase's feelings. It is a manifestation of isolation. The first conflict related to Franny's psychological development. The quotation below shows in Erick Erikson's psychological development theory:

“Yes, back. If I pay for the night, there's nothing to say we have to stay here. It'd be more fun to go out and do something.”(Anderson, 1994:100).

Everyone must have affection. This feeling makes someone willing to sacrifice time, energy and material to stay with someone they care for. This happened to Chase, he was willing to spend his money to

monopolize Franny's time so that Chase stays with Franny overnight. In addition, as proof of Chase to Franny, Chase wants to save Franny from prostitution. Another part of story that emphasizes Franny's isolation crises can be seen in quotation below, it is about Franny's refusal:

"I'm a . . . a prostitute. Brushing the starch out of my hair and washing my face doesn't change that. I don't know why you're doing this, but whatever your reason, it's useless. I am what I am, and that can never change."(Anderson, 1994:145)

.....
"It just can't, that's all. If you have some crazy notion of saving me from myself and turning my life around, forget it. I'm a lost cause."(Anderson, 1994:145).

According to Erik in Alwisol (2009), isolation is the inability to cooperate with other people. This can be caused by failure in the previous stages that results in difficulties for the person to build relationships with others(Alwisol, 2009). This happens to Franny. She isolates herself from opening a new relationship with Chase which in Erikson's conception. Franny later is potential to move to another crises; intimacy. It really happens in the story. As explained in the next sub chapter.

2. Franny's Acceptance Later for Chase shift to Word Intimacy

During the story, Franny experiences dynamics in her psychosocial crisis. After she rejects Chase, who is a reference to isolation, she tries to open her heart to Chase. During this time Franny had doubts about Chase, but in the end, Franny decided to accept Chase. The turning point or moment that leads to Franny's next psychological development crisis (intimacy) is when Franny intend to accept invitations to the Chase to get married. It is shown in the quotation below:

"She tried to imagine what it would be like to walk along a boardwalk like this and look into the shop windows without wearing her broad-brimmed bonnet. To greet the other ladies and have them nod politely. To feel a part of a community. Mrs. Chase Wolf. Franny Wolf. Francine Wolf. It had a wonderful ring to it."(Anderson, 1994:222).

From the quotation, it is explained that Fradevelopment of intimacy crises. According to Erikson (1950) Intimacy is the ability to unite one's identity with the identity of another person without fear of

losing one's own identity. Franny accepts Chase as part of intimacy. However, before Franny accepted Chase, she thought a lot and had doubts. Everyone must think repeatedly when making decisions so that nothing goes wrong in her life. Likewise, with Franny's background, who is a prostitute, she is faced with so many problems. The researcher found that Franny has doubts about Chase in the quotation below:

““You've gone mad, and me right along with you. If I married you and you claimed this child, you'd end up despising me for it. Sooner or later, you'd begin searching the faces of the men in this town, looking for a resemblance to your child. You'd look in their faces and wonder how many of them were intimate with your wife, and the answer would be dozens.”(Anderson, 1994:244)

From the quotation the researcher finds that Franny fell doubts if she is married to Chase. This is because Franny is worried that Chase will hate Franny because Franny is pregnant. With a background of a prostitute who is associated with more than one person, it is not possible to know who the father of the baby's Franny. It is making Franny hesitate to accept Chase. In other hand, Chase does not mind about Franny's background. It can be seen in this quotation below:

"Marry me, sweetheart, and tell me this baby is mine. That's what I want. Don't you see? I can't think of anything that I'd love more. Say it now. 'Chase, this is your baby. And, yes, I'll marry you.' Say it, Franny."(Anderson, 1994:286)

The quotation explained that Chase did not bother with Franny's background as prostitute even though Franny was pregnant. Franny with her troubles, makes her distrust with Chase that he wants to marry her. This is situation where Franny experiences the dynamics of confusion in her life. It is conception from isolation move to intimacy. The quotation below shows how Franny ended up with Chase:

“...Chase hauled her back to town, searched out a justice of the peace, and demanded they be married immediately. Franny could scarcely assimilate what was being said. When the brief ceremony commenced, Chase had to nudge her with his elbow to prompt her to say "I do.””(Anderson, 1994:292)

From the quotation shown that Franny was married to Chase on that short note. Franny accepts Chase to be her husband because Franny's psychology has changed from isolation to Intimacy. Franny and Chase have a sacred relationship. Where they are bound as husband and wife. Marriage is a relationship where two people unite their identity in a bonding promise that makes their relationship even more intimate.

CONCLUSION

The research analyzes an intrinsic elements and extrinsic elements to describe the psychological development of the main character in the *Comanche Magic*. The intrinsic elements only focus on character, and characterization, plot and setting analyzes. On the extrinsic elements, which is the psychological development of Franny's character in the *Comanche Magic*. The researcher summarizes the points of the conclusions as follow:

1. Franny as the main character has four categories of character, which are; 1) protagonist, 2) antagonist, 3) complex, and 4) dynamic character. From the analysis the researcher found that Franny played two characters in her life. She has many problems in her life, she is a pregnant prostitute and must continue to support her family. In terms of plot, the researcher found that the importance of plot in this study because, without the existence of a plot in this study the researcher will never know the storyline that explains the problems in the story that affect Franny's psychological development. In terms of setting, the researcher found that the importance of the setting in this study was to identify the places where Franny run into process of her psychological development.
2. Based on the analysis of psychological development of Franny as the main character, the researcher found that Franny as young adulthood run into a psychological development crisis related to the relationship with Chase (Franny's husband), which are; 1) Franny's rejection to Chase's approach a manifestation of isolation, 2) Franny's acceptance later for Chase shift to word intimacy. The researcher found that Franny experienced a psychological development crisis when she was young. Franny's psychological development focuses on her relationship with Chase. She experiences a shift from isolation to intimacy in relation with her relationship with Chase.

SUGGESTION

The researcher suggests to the next researcher to make a research with the other figure. For example, the character of Chase as the protagonist. Because there are several figures that can be analyzed in the *Comanche Magic* novel. The researcher suggests to examine the other approaches like sociological approach of the *Comanche Magic* novel because this research uses the psychological approach. The researcher suggests to analyze the same topic with different kind of novel.

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