

**COMMISSIVE SPEECH ACTS IN *JACK THORNE'S HARRY POTTER  
AND THE CURSED CHILD* PLAYSRIPT (2016)**



A Thesis  
Submitted in Partial Fulfilment of the Requirements to Obtain  
Undergraduate Degree in English Literature

Siti Nuraeni  
F2A016005

**UNDERGRADUATE DEGREE IN ENGLISH LITERATURE  
FACULTY OF FOREIGN LANGUAGE AND CULTURE  
UNIVERSITAS MUHAMMADIYAH SEMARANG  
SEMARANG  
2020**

APPROVAL

A THESIS ON

COMMISSIVE SPEECH ACTS IN *JACK THORNE'S HARRY POTTER  
AND THE CURSED CHILD* PLAYSRIPT (2016)

Approved by:

First Advisor

Second Advisor



Yesika Maya Oeltarani, S.S., M.Hum.  
NIK. 28.6.1026.218

Yulita Nugraheni, S.S., M.Hum.  
NIP. 198106132005012019

VALIDATION

Commisive Speech Act in *Jack Thorne's Harry Potter and the Cursed Child* Playscript (2016)

By:

Siti Nuraeni

F2A016005

is received and approved by the Thesis Examination Committee of the Faculty of Foreign Language and Culture at Universitas Muhammadiyah Semarang on September 29<sup>th</sup>, 2020

Thesis Examination Committee of the Faculty of Foreign Language and Culture  
Universitas Muhammadiyah Semarang

Chairperson	Member 1
	
Yulia Mulmainnah, S.S., M.Hum. NIK. 28.6.1026.209	Heri Dwi Santoso, S.S., M.Hum. NIK. 28.6.1026.317
Member 2	Member 3
	
Yesita Maya Octarani, S.S., M.Hum. NIK. 28.6.1026.218	Yunita Nugraheni, S.S., M.Hum. NIP. 198106132005012019

Head of Study Program

  
Head of Study Program  
Heri Dwi Santoso, S.S., M.Hum.  
NIK. 28.6.1026.317

iii

iii

## STATEMENT

The researcher truly states that this thesis “Commissive speech acts In *Jack Thorne’s Harry Potter and the Cursed Child* playscript” was written without taking other researcher result for a degree or a diploma at University; the researcher also assures that this research hoes not include materials for publication or someone’s writing, except those which have been mentioned in the references.

Semarang, September 29<sup>th</sup>, 2020

The Researcher



  
Siti Nuraeni

## MOTTO AND DEDICATION

يَا أَيُّهَا الَّذِينَ ءَامَنُوا إِذَا قِيلَ لَكُمْ تَفَسَّحُوا فِي الْمَجَالِسِ فَافْسَحُوا يَفْسَحَ اللَّهُ لَكُمْ وَإِذَا قِيلَ انشُرُوا فَانشُرُوا  
يَرْفَعِ اللَّهُ الَّذِينَ ءَامَنُوا مِنْكُمْ وَالَّذِينَ أُوتُوا الْعِلْمَ دَرَجَاتٍ ۗ وَاللَّهُ بِمَا تَعْمَلُونَ خَبِيرٌ

*“O you who believe, when it is said to you, "Have room in majlis", then make it clear that Allah will give you space. And when it is said: "Stand up ye", then stand up, surely Allah will rise up those who believe among you and those who are given some degree of knowledge. And Allah knows best what you are doing”.*



*This thesis is dedicated to my beloved parents (Bapa Gamin and Mama Suwanti)*

## ACKNOWLEDGEMENT

*Alhamdulillahirobbil 'aalamiin*, from the bottom of my heart I would like to extend to Allah SWT, the most Carious, most merciful for all His blessing and guidance. Finally after going through a tiring process, I managed to complete this final project. I thank God so much for giving me everything of best; I want to thanks my extended family especially to my Bapa Gamin and Mama Suwanti, who always supported me to complete my research, Foremost, I would like to say thank for someone, who always support me every time. Then I would like to say my biggest thanks to my advisors Mrs. Yesika Maya Ocktarani, S.S.,M.Hum. And Mrs. Yunita Nugraheni, S.S.,M.Hum. who always patient during the work on this final project. I am also very grateful to all the FBAA lecturers and staffs, and not forgetting all of my friend; Meilita, Sukma, Niken, Umi, Dicky and Dede thank you for all your kindness so far.

Semarang, September 29<sup>th</sup>, 2020  
The Researcher,



Siti Nuraeni



## TABLE OF CONTENTS

<b>TITLE .....</b>	<b>i</b>
<b>APPROVAL .....</b>	<b>ii</b>
<b>VALIDATION.....</b>	<b>iii</b>
<b>STATEMENT.....</b>	<b>iv</b>
<b>MOTTO AND DEDICATION.....</b>	<b>v</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>vi</b>
<b>TABLE OF CONTENTS.....</b>	<b>vii</b>
<b>ABSTRACT.....</b>	<b>x</b>
<b>CHAPTER 1 INTRODUCTION</b>	
A. Background of the Problem .....	<b>Error! Bookmark not defined.</b>
B. Statement of the Problem .....	<b>Error! Bookmark not defined.</b>
C. Purposes of the Research.....	<b>Error! Bookmark not defined.</b>
D. Significance of the Research.....	<b>Error! Bookmark not defined.</b>
1. Theoretical Benefits .....	<b>Error! Bookmark not defined.</b>
2. Practical Benefits.....	<b>Error! Bookmark not defined.</b>
E. Scope of the Research.....	<b>Error! Bookmark not defined.</b>
F. Underlying Theories .....	<b>Error! Bookmark not defined.</b>
G. Research Method.....	<b>Error! Bookmark not defined.</b>
H. Writing Organization .....	<b>Error! Bookmark not defined.</b>
1. Chapter 1 : Introduction .....	<b>Error! Bookmark not defined.</b>
2. Chapter II : Literature Review.....	<b>Error! Bookmark not defined.</b>

3. Chapter III : Research Methods.....**Error! Bookmark not defined.**
4. Chapter IV : Analysis .....**Error! Bookmark not defined.**
5. Chapter V : Conclusion and Suggestion.**Error! Bookmark not defined.**

## **CHAPTER II LITERATURE REVIEW**

- A. Previous Studies .....**Error! Bookmark not defined.**
- B. Theoretical Review .....**Error! Bookmark not defined.**
  1. Pragmatics .....**Error! Bookmark not defined.**
  2. Context .....**Error! Bookmark not defined.**
  3. Speech Acts .....**Error! Bookmark not defined.**
  4. Commissive Acts.....**Error! Bookmark not defined.**
- C. Direct and Indirect Speech Acts .....**Error! Bookmark not defined.**
- D. Synopsis of of Jack Thorne’s Playscript *Harry Potter and the Cursed Child*  
.....**Error! Bookmark not defined.**

## **CHAPTER III RESEARCH METHOD**

- A. Kind of Research.....**Error! Bookmark not defined.**
- B. Technique of Data Collection.....**Error! Bookmark not defined.**
- C. Population and Sample .....**Error! Bookmark not defined.**
- D. Tehnique of the Data Analysis .....**Error! Bookmark not defined.**
- E. Tehnique of Data Presentation .....**Error! Bookmark not defined.**

## **CHAPTER IV DATA ANALYSIS**

- A. Kinds of Commissives Speech acts Found in *Harry Potter and the Cursed Child* Playscript .....**Error! Bookmark not defined.**
  1. Promissing .....**Error! Bookmark not defined.**



2. Offering .....**Error! Bookmark not defined.**
  3. Vowing .....**Error! Bookmark not defined.**
  4. Warning .....**Error! Bookmark not defined.**
  5. Threat.....**Error! Bookmark not defined.**
- B. The forms of Commissives Speech act that Found in *Harry Potter and the Cursed Child Playscript*.....**Error! Bookmark not defined.**
1. Direct Speech act.....**Error! Bookmark not defined.**
  2. Indirect Speech act .....**Error! Bookmark not defined.**

## **CHAPTER V CONCLUSION AND SUGESTION**

- A. Conclusion.....**Error! Bookmark not defined.**
- B. Suggestion .....**Error! Bookmark not defined.**

## **BIBLIOGRAPHY**

## **APPENDIX**

## **AUTOBIOGRAPHY**

