

CHAPTER 1

INTRODUCTION

A. Background of the Problem

Language is an important communication tool for humans. Communication is the delivery of messages made by the communicator to the communicant both orally and in writing in the form of information, suggestions, ideas and thoughts. Chaer 2004, p. 32) says that communication delivered verbally in the form of speech acts, is a speech event that occurs in certain situations and places that have certain meanings in the speech.

Speech acts contain with the meaning that is closely related to the context. Therefore that the speech act will appear because of the speech used. It can be called an Illocutionary act. Illocutionary speech acts are divided into five categories, one of which is Commissives illocutionary speech acts. The Commissive is one kind of speech act where the form of speech that serves to express something in the future. The Commissive has the different form that is expressed by promises, offers, vowing, threat and warning.

In this research, the researcher analyses Commissives speech act in the literary work. The literary work divides into three types. One of them is playscript. Playscript is a text that contains with a dialogue with a description of the characters in it, which functions as a literary text (to be read) or a script to be staged. Therefore, *Harry Potter and the Cursed Child* playscript become the object of this research. In this playscript, researcher

found that there are various Commissive acts uttered by the characters. Those Commissive are influenced by the particular social and situational context described in the playscript.

Therefore, the researcher curious about Commissive speech acts because the researcher wants to identify the forms and kinds of commissive speech acts that used by all the character in Jack Thorne's *Harry Potter and The Cursed Child* Playscript. Besides, *Jack Thorne's Harry Potter and The Cursed Child* Playscript starts from the seventh flashback novel. The story begin nineteen years later after it ended in the last chapter of the Battle of Hogwarts in *Harry Potter* epilogue and the *Deathly Hallows* in which it focused on the relationship of Harry Potter who is now an employee of the Ministry of Magic with his second son, named Albus Severus Potter.

B. Statement of the Problem

1. What are kinds of Commissive acts found in *Harry Potter and the Cursed Child* playscript by Jack Thorne?
2. What are the forms of Commissive acts found in *Harry Potter and the Cursed Child* playscript by Jack Thorne?

C. Purposes of the Research

1. To classify kinds of Commissive acts found in *Harry Potter and the Cursed Child* playscript by Jack Thorne.
2. To identify the forms of Commissive acts found in *Harry Potter and the Cursed Child* playscript by Jack Thorne.

D. Significance of the Research

The benefits of this research are divided into two types, namely theoretical and practical benefits which are expected to provide the development of linguistics knowledge, especially in Pragmatics.

1. Theoretical Benefits

The research result is intended to support students, especially for students who are majoring in English Literature, especially those studying pragmatics. The researcher hope that this study can help students who learn about speech acts, especially in Commissive act.

2. Practical Benefits

a. From this research, it is hoped that it can enrich understanding of the practice of theory in another research and can expand the skills and potentiality of the researcher in practicing speech acts of Commissive.

b. For the readers, this research gives helpful additional information and explanations, especially for those who have an interest in pragmatic learning, especially Commissive. So, from this research will provide benefits for those who are interested in analyzing the speech acts of Commissive.

E. Scope of the Research

In this research, the theory used by researchers is a Commissive theory by Austin (1962) and Searle (1979). The movie script is objects that will be discussed in this research. In *Harry Potter and Cursed Child* playscript

contains some Commissive utterance by all characters in these playscript, so researcher will analyze speech acts that contain Commissives speech acts. Expressions such as promising, attacking, and swearing are elements of illocution. Based on the background in the *Harry Potter and Cursed Child* playscript, only focus on words that contain Commissives speech acts, therefore, researcher limit this research.

F. Underlying Theories

In this research, the researcher uses Austin theory (1962) and Searle, (1979), when people said something, they also do something. Austin divided speech acts into three kinds. There are locution, illocution and perlocution. According to Searle (1979), illocution into five kinds; there are declaratives, expressive, representatives, directives and Commissive. In saying something, the speaker expresses what they want and what they feel in various ways, direct or indirect speech acts. According to Birner (2013, p.191) there are two forms of speech acts. There are direct and indirect speech that expresses in some forms such as declarative, imperative, and interrogatives form.

G. Research Method

To obtain the research data that scientific and systematic, the researcher uses qualitative methods. The object of this research is *Harry Potter and the Cursed Child* playscript. The researcher used the data collection method by reading the entire the movie scripts, then classifying the data which included the types of Commissive acts and forms of speech acts. For data analysis

methods, researcher used descriptive method to analyze the data of the research based on the theory of Austin (1962) and Searle (1979).

Harry Potter and the Cursed Child playscript consists of two parts. Where this playscript was published for the first time at PT Gramedia Indonesia Pustaka Utama, a member of IKAPI, Jakarta in 2016.

H. Writing Organization

The researcher divides into six chapters. It is explained as follows:

1. Chapter 1: Introduction

This chapter covers the background of the problem, statement of the problem, purpose of the research, significance of the research, scope of the research, underlying theories, method of the research, and thesis organization.

2. Chapter II: Literature Review

This chapter covers previous study and theoretical review.

3. Chapter III: Research Methods

This chapter describes the methods used in conducting research. This chapter covers kind of research, technique of data collection, population and sample, technique of data analysis, technique of data presentation.

4. Chapter IV: Analysis

The fourth chapter is data analysis. The data describes about the forms and kinds of Commissive acts that found in the *Harry Potter and the Cursed Child* playscript

5. Chapter V: Conclusion and Suggestion

This chapter includes the conclusions of this study and suggestion for further research.

