CHAPTER V

CONCLUSION AND SUGGESTION

This chapter consists of conclusion and suggestion. In the first sub chapter, there are some significant points of conclusion result. Then, the next sub chapter contains suggestion by researcher for the next research.

A. Conclusion

From research that discuss by researcher in Casilda's Expressive Act in Elizabeth Borton's *Casilda of the Rising Moon* uses Expressive Act theory. The researchers has concluded several point as result, the are:

- 1. The researcher finds 8 form of Casilda's expressive act in chapter 4 on subchapter A. There are expression of apology (2), expression of gratitude (3), expression of love (4), expression of sympathy (6), expression of protest (7), expression of sadness (4), expression of happiness (3) and expression of compliment (3). The total number of Casilda's utterance that indicates as expressive act are 31 utterances.
- 2. The result of analysing the data in chapter 4 on sub chater B states that 25 of 26 samples of utterance data that are analyzed is expressive act. There is one sample that is not qualified of Felicity condition after analyzed. Those utterances are uttered to express Casilda's feeling. It is also concluded that every expression has different purpose and function. The expression of sadness, sympathy, praise, happiness and love are kind of expressions that

show the feeling of a person. In this novel, those expresions are used to show Casilda's mood. Then gtatitude, apology and protest are expression of Casilda's response of the statements and actions of other character.

- 3. The researcher only finds directive sentence after analyzing the data.
 Expression of sadness, sympathy, compliment, happiness, apology, gratitude and love are uttered directly to addressees.
- 4. Regardless of Casilda's status as a princess, she represents women in that century. In 11th century, women in Toledo Spain can express their feeling, as long as those expressions of their feeling are not contrary to the norms of the socitey.

B. Suggestion

This research uses Elizabeth Borton's *Casilda of the Rising Moon* as the object of research. The researcher only focuses on Casilda's expressive act. Based on the results of the research, researcher suggests for the next researcher.

- The next researcher can takes another object, such as: short story, script of drama or daily conversation.
- 2. There are so many topics that can not be investigated by researcher in Elizabeth Borton's *Casilda of the Rising Moon*, because the research only focuses on the expressive act by Casilda. The next researcher can try to investigate what kinds of utterance that is often used in the novel. An other suggested research can be about expressive act from other character in Elizabeth Borton's *Casilda of the Rising Moon*.