

# CHAPTER I

## INTRODUCTION

### A. Background

Literature can be a way to find out the author's soul. There are various genres of literatures, such as prose, poetry, and drama. Prose includes to novel, novella, and short story. The differences between novel, novella and short story are the conflict and the number of pages. A novel has more pages than a short story does.

Novel is a fictitious prose narrative, which usually represents the character and action with some realism degree (Hornby, 1995:02). Novel also has many points of views from psychology or sociology approach. Generally, a novel tells about characters and their actions. It focuses on the story.

*Rebecca* is an adult romance novel written by Daphne du Maurier. *Rebecca* has views about psychological value or sociological approach. The story is interesting. This novel also tells about the characters and their action in daily life. The researcher is interested in conducting a research about *Rebecca* because the novel has a complex conflict of each character. From the researcher point of view, the internal conflict of the central character, Maxim de Winter de Winter, is caused by the lack of affection from his parents and the betrayal of his first wife Rebecca. Based on that, the researcher is interested in analyzing the internal conflict in Maxim de Winter de Winter's personality using psychological literary criticism.

**B. Statement of the problem**

1. How are the character and the characterization of Maxim de Winter in *Rebecca* by Daphne du Maurier?
2. What are the internal conflicts of Maxim de Winter's internal conflict in *Rebecca* by Daphne du Maurier?

**C. Objective of The Study**

1. To describe the character and characterization of Maxim de Winter in *Rebecca* by Daphne du Maurier.
2. To describe the internal conflicts of Maxim de Winter's internal conflict in *Rebecca* by Daphne du Maurier.

**D. Significance of The Study**

1. This study aims to describe and explain the character and characterization of Maxim de Winter as the central character in this novel.
2. This study is also able to improve analysis knowledge of literature, especially about husband pressure using psychological approach.
3. The result of the analysis is a tribute to the literature analysis using character and characterization and psychological approach.

### **E. Scope of The Study**

The researcher only focuses on Maxim de Winter de Winter character in *Rebecca* by Daphne du Maurier. Based on the problems and objectives of the study, the researcher limits the study into:

1. Analysis of Maxim de Winter's character and characterization in *Rebecca* by Daphne du Maurier.
2. Analysis of main factor and impact of Maxim de Winter's internal conflict in *Rebecca* by Daphne du Maurier.
3. Analysis of Maxim de Winter's psychological conflict in *Rebecca* by Daphne du Maurier.

### **F. Theoretical Basis of The Study**

The researcher uses Aminuddin's character and characterization theory (Aminuddin, 1988). The analysis of external factor is used in psychological approach. This study uses Sigmund Freud's psychoanalysis, id, ego and superego as psychological theory. The theories are used to describe the main character in detail.

## **G. Method of The Study**

### 1. Study Approach

The researcher uses two kinds of approaches, they are:

- a. A structural approach, involves theory which is related to character and characterization. It is used to explain character and characterization of Maxim de Winter's life in *Rebecca* by Daphne du Maurier.
- b. Psychological approach, by using basic personality structure theory: id, ego and superego. By using basic personality theory, Maxim de Winter's internal conflict in *Rebecca* Daphne du Maurier can be described.

### 2. Method of Data Collection

The researcher has two data resources, primary and secondary. The primary data in this research is the novel *Rebecca* by Daphne du Maurier and the secondary data resources are online resources, references, learning material, and other supporting data. Those references support and facilitate the researcher in doing the analysis.

## **H. Thesis Organization**

The researcher divides the study into 5 chapters, as the following:

1. Chapter I explains the background, objective, and significance, scope, research method, and thesis organization of the study.
2. Chapter II explains the biography of the writer and summary of the novel.
3. Chapter III explains the literature review, including description of literature review, description of character and characterization, description of id and superego by using Sigmund Freud theory.

4. Chapter IV explains the analysis which covers the findings and analysis of character and characterization and Maxim de Winter's internal conflict in *Rebecca* novel by Daphne du Maurier.
5. Chapter V consists of conclusion of the study and the suggestion for further research.

