

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter contains conclusion and suggestion. The first sub chapter explains about the conclusion of the research. Then, in the next sub chapter contains with suggestion from the researcher for the next research.

A. Conclusion

Based on the research that had discussed by the researcher in Directive Acts in Linda Press Wulf's novel *The Night of the Burning*, the researcher concluded several points about this research. There are:

1. The researcher found that from 66 data, there are two forms of DSA that is used by all the characters in *The Night of the Burning* novel. 58 data are included into DSA that presented in Direct Speech Acts form (87,9%) and 8 data are included into DSA that presented in Indirect Speech Acts form (12,1%). The DSA that presented in Direct Speech Acts form is DSA which has similar meaning with the literal meaning. It expresses in several kinds, there are requestives, prohibitive, and question. Besides, DSA also presented in Indirect Speech Acts form which has two meanings or different meaning from literal. The DSA that belong to this form are requestives and advisories kinds.
2. The researcher also found that from 66 data, there are six kinds of DSA that used by all the characters in *The Night of the Burning* novel. They are 25 data of requestives (37,9%), 6 data of questions (9,1%), 22 data of

requirements (33,3%), 5 data of prohibitive (7,6%), 2 data of permissives (3,0%), and 6 data of advisories (9,1%). The requestives kind intends to request, beseech, pray, urge, and invite. The questions kind intends to ask. The requirements kind intends to order, command, and offer. Prohibitive kind intends to prohibit. Permissives kind intends to authorize and allow, and advisories kind intends to suggest and warn.

3. In *The Night of the Burning* novel, the researcher found that all the characters in this novel always use DSA that is showed in Direct Speech Acts form for their utterance. For the kinds of DSA, a requestives kind is the most dominant types. It means that the setting of *The Night of the Burning* novel influences to the using of DSA since when the First World War is raging, there are many people feel unsafe therefore they use requestives kind to express their desire. It is because they feel there is hope to them to be safe.
4. The forms and kinds of DSA that seldom to use is DSA in Indirect Speech Acts and Permissives kind. It is because the background of the novel that has history background, the people in the novel is more interest to use DSA in Direct Speech Acts and requestives kinds than that form and kind. It means that when they express what they feel direct, the hearer understands directly.

B. Suggestion

This research is a research that uses *The Night of the Burning* novel as the object of research. The researcher only focuses on directive speech acts. Based on the result, the researcher wants to suggest the other researcher.

1. The next researcher may choose the other kinds of speech acts to be analyzed with different object that belongs to literary work that has similar background with this novel.
2. Since the researcher only focuses on DSA, there are many topics that cannot be investigated by researcher from *The Night of the Burning* novel. The next researcher can try to investigate the other kinds of the utterance and choose specific characters in this novel as the research.

